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Appointment of Willard W. Beatty, executive vice president of the Save the Children Federation of Norwalk, Connecticut, as a member of the Indian Arts and Crafts Board of the Department of the Interior, was announced today by Assistant Secretary Roger Ernst.

Dr. Beatty was appointed to fill the unexpired term of James W. Young, Pena Blanca, New Mexico, who recently resigned. The term expires July 6, 1960.

A native of Berkeley, Calif., Dr. Beatty has had extensive experience with American Indian people. From 1936 to 1951 he was Director of Education for the Bureau of Indian Affairs. During this same period he also served as a member of the Indian Arts and Crafts Board in the first year of its existence, 1936-37, and again from 1943 to 1951.

Before joining the Bureau of Indian Affairs, he was supervisor of teaching at San Francisco State Teachers College from 1914 to 1920, assistant superintendent of schools at Winnetka, Ill., from 1920 to 1926, and superintendent of schools at Bronxville, N. Y., from 1926 to 1936. After leaving the Bureau in 1951, he served for two years as deputy director of the Department of Education of UNESCO with headquarters in Paris and for four years as educational consultant with the architectural firm of Perkins and Will at White Plains, N. Y. In 1958 he joined the Save the Children Federation as associate program director and more recently was appointed executive vice president.

He has a bachelor of science degree in architecture and a master of arts in education from the University of California and also did graduate work at the University of Chicago and at Teachers College of Columbia University. In 1937 he was awarded an honorary degree of doctor of education by Reed College in Portland, Oregon.

Assistant Secretary Ernst also announced that Vincent Price, the well-known actor who has been serving as a member of Indian Arts and Crafts Board since 1957, has been reappointed for an additional term expiring on July 6, 1963.

The Indian Arts and Crafts Board was established in the Department of the Interior under provisions of the Act of August 27, 1935. Its principal functions are to encourage the production of indigenous arts and crafts by Indians and to help in the effective marketing of such products.