Media Contact: Macfarlan -- 343-9431
For Immediate Release: August 30, 1967
Print PDF

Vincent Price, the actor and art connoisseur, has accepted reappointment to another 4-year term on the Indian Arts and Crafts Board and has been elected chairman by the other members, Secretary of the Interior Stewart L. Udall announced today.

The Secretary also announced the appointment to the Board of Royal Brown Hassrick, widely known anthropologist and former curator of American and American Indian art in the Denver Art Museum, to succeed Dr. Frederick J. Dockstader, director of the Museum of American Indians, New York.

Dr. Dockstader has been chairman of the Board since 1962 and a member for many years.

Secretary Udall wrote Dr. Dockstader a letter of appreciation for his years of service in the effort to maintain high standards of workmanship for Indian arts and crafts and at the same time assist in developing policies and procedures to expand the market for such products.

Price, who lives in Los Angeles, has been a member (commissioner) of the Board since 1962, having first been appointed to fill an unexpired term.

He has established the Vincent Price Awards in Creative Writing, which are given annually at the Institute of American Indian Arts, operated by the Interior Department's Bureau of Indian Affairs at Santa Fe, N. M.

Activities of the Indian Arts and Crafts Board will not be new to Hassrick. He served as assistant general manager for the Board in Denver in 1952-54 and as curator of the Interior Department's Southern Plains Indian Museum at Anadarko, Okla., in 1948-52.

Hassrick was born in Ocean City, N. J., July graduated with a B.A. degree from Dartmouth College work at Harvard and the University of Pennsylvania number of books on Indian affairs. 10, 1917. He was and did postgraduate He is the author of a number of books on Indian Affairs.

He served as Executive Director of the Association on American Indian Affairs in 1942-44, was with the Office of War Information in 1944-45, and in the Army in 1945.

He joined the staff of the Denver Art Museum in 1955, following his service with the Interior Department. He makes his home at Lone Star Ranch, Elizabeth, Colo.