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The internationally famous exhibition of American Indian arts and crafts which was shown in Europe at International Festivals of the Arts in both Edinburgh, Scotland and Berlin, West Germany, is to have a Latin-American tour, starting this spring.

The exhibit has also been shown in London, England; Ankara, Turkey; Santa Fe, N.M.; Colorado Springs, Colo.; and Alaska, during last year's centennial there.

The unusual show, containing 200 pieces of traditional and contemporary Indian and Eskimo arts and crafts is sponsored by the State Department, U.S. Information Agency, and the Department of the Interior.

Twenty-five different tribes from across the Nation are represented in the exhibit which includes the work of 45 individual artists.

The works, including paintings and sculpture, printed and woven textiles and pottery, will appear in Buenos Aires, March 29-Apri1 21; Santiago, July 14- August 17, and Mexico City, September 15-November 2. Ceramics, basketry, wood carving and jewelry will also be featured.

Demonstrations of Navajo weaving and sand painting will be given by Fred Stevens, Navajo sandpainter, and his wife Bertha. In addition, scheduled readings of ancient Indian legends and modern poetry- and prose will be given.

The exhibit has been compiled by James McGrath, art director and instructor at the Institute of American Indian Arts, Santa Fe. Eighty percent of the artists in the exhibition are either present or former students or faculty of the Institute.

The exhibit, according to McGrath, has as its intent showing "some of the mystery, some of the soul and much of the love of the American Indian for his communication between the spirit of man and the spirit of the cosmos."