Media Contact: Henderson -- 343-9431
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The Center for Arts of Indian America is presenting its Fourth Invitational Exhibit of Indian Arts and Crafts in the Gallery of the Department of the Interior, 18th and C Streets, N.W., in Washington, D. C.

Mrs. Stewart L. Udall, executive director of the Center, said more than 40 Indian tribes and Alaska Native groups are represented, including Eskimo, Spokane, Cherokee, Navajo, Delaware, and numerous Pueblo tribes.

The exhibit is open free to the public, through December 13, from 10 a.m. to 4 p.m., Mondays through Fridays, exception holidays.

Prizes have been awarded in various categories, and many of the exhibits are offered for sale -- available in time for those who want to buy with Christmas-giving in mind. Prices range from $10 for small jewelry, pottery and basket pieces, to $3,000 for Yeffe Kimball's (Osage) "Apollo Wing" of aluminum.

The grand prize of $300 went to George Morrison (Chippewa) of Providence, R. I., for a collage of driftwood, entitled "New England Landscape II".

First prize in painting was given Patrick Swazo Hinds (Tesuque Pueblo), Berkeley, Calif., for an oil and acrylic, "From the Earth We Came"; first in Graphic Arts to Frank La Pena (Wintun), San Francisco, Calif., for an untitled lithograph.

Tony Sandoval (Navajo), Santa Fe, N. M., won first, second and third prizes for his sculptures, his wrought-in-metal "Plains Dancer" winning the first prize.

In basketry, Eva Wolfe (Cherokee), Cherokee, N. C., was awarded first prize for a river cane basket; in jewelry, Roger Tsabetsaye (Zuni) of Zuni, N. M., was first with a turquoise and shell ring; and Marie Z. Chino (Acoma), San Fidel, N. M., was first with a clay pottery design of a canteen.

First prize in textile design went to a Bureau of Indian Affairs arts and crafts specialist, and designer of the current exhibit, Edna H. Massey (Cherokee), Washington, D. C., for a silkscreen-on-linen design of Indian birds. A first prize in carving was awarded Lawney Reyes (Colville), Seattle, Washington, "Owl Dance $1."