



All the contemporary pieces in this exhibition have been conceived by artists who, according to one Edinburgh reviewer, "seem to have discovered their Indian sources reflecting and casting shadows on the new worlds of arts elsewhere. The Indian artists in this exhibition," the review continues, "have a right to stand in dignity alongside any working artist today, creating anywhere."

The exhibit, according to McGrath, does not have the intent of showing all, the best, or the very esoteric of Indian artistic situations. It has as its objective the showing "of some of the mystery, some of the soul and much of the love of the American Indian for his communications between the spirit of man and the spirit of the cosmos."

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