



Window Rock, Ariz.; Josephine Peters, Karak, Hoopa, Calif. Special Cash Awards to first place winners: painting, Earl Eder, Sioux, Poplar, Mont.; graphic arts, Linda Lomahaftewa, Hopi-Choctaw, Second Mesa, Ariz.; sculpture, Peter Seeganna, Eskimo, Sitka, Alaska; pottery, Margaret Tafoya, Santa Clara Pueblo, Espanola, N.M.; Dolores Castillo, Spokane, Oswego, N.Y.; baskets, Lucy George, Cherokee, Cherokee, N.C.; jewelry, Charles Loloma, Hopi, Hoteville, Ariz.; textiles - woven, Lola Yazzie, Navajo, Window Rock, Ariz.; printed, Edna Massey, Cherokee, Stillwell, Okla.; carvings, Lawney Reyes, Colville, Seattle, Wash.; mixed media, George Morrison, Chippewa, Providence, R.I.; other, Alice Cadotte, Sioux, Fort Yates, N.D.

Bureau of Indian Affairs purchase awards for first prize items were made to seven of these professional artists and craftsmen in six categories. These winners were Earl Eder, Linda Lomahaftewa, Peter Seeganna, Margaret Tafoya, Dolores Castillo, Lucy George, and Lawney Reyes.

In the student classification nine Stewart L. Udall Cash Awards were made to first place winners in seven categories. They were: Painting, Connie Red Star, Crow, Lodge Grass, Mont.; graphic arts, Brenda Holden, Miwok, Phoenix, Ariz.; sculpture, John C. Romero, Taos Pueblo, N.M.; pottery, Johnny Romero, Taos Pueblo, N.M., and Eugene Stabler, Omaha, Macy, Neb.; jewelry, Isaac Koyuk, Eskimo, College, Alaska; textiles, Eliza Vigil, Tesuque Pueblo, N.M., and James Holmes, Potawatomie, Neillsville, Wis.; other, Herbert Stevens, Apache, San Carlos, Ariz.

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