

She is currently commissioned to do one of her space paintings for NASA at the Apollo Launch Center at Cape Kennedy which will be placed in the permanent collection of the Space Gallery Smithsonian.

Yeffe Kimball's painting is grounded by years of training at the Art Students' League, New York, and additional work and study in Paris and throughout France and Italy. She has not associated herself with any particular art movement. Since her first one-man show in New York in 1946, her paintings have been acquired by museums, including the Boston Museum of Fine Arts, Dayton Art Institute, Portland Art Museum, Chrysler Art Museum, Baltimore Art Museum, the Philbrook Museum in Tulsa, Mattatuck Museum, Conn., Washington Lee University, Va., the Bureau of Indian Affairs and the Art and Crafts Department of Interior, in addition to numerous private collections.

Hours for the Interior Department showing will be from 10:00 a.m. to 4:00 p.m., Monday through Friday.

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