



## INDIAN CLAIMS

The Indian Claims Commission recently granted an award of \$171,897 to the Peoria Tribe of Oklahoma on behalf of the Peorias and the Piankeshaw, Wea, and Kaskaskia Nations. The award represents additional payment for 207,759 acres of land in Kansas disposed of under the Treaty of May 30, 1854.

The Commission also has approved a compromise settlement and granted an award of \$520,000 to the Quechan Tribe of Indians. The award represents fair payment for 667,544 acres of land in California, taken in 1853, and 881,644 acres of land in Arizona, taken in 1884.

Attorneys for the Iowa Tribe have appealed the Commission's decisions in a case in which the Iowa Reservation in Nebraska and Kansas was granted an award of \$633,193.77 on May 7, 1965. The appeal is based on the issues of the value of the lands ceded under the Treaty of August 4, 1824, and the reduced area to which the Commission found that the Indians held title.

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## ALASKA NATIVE VILLAGES RECOVER

Old Harbor and Point Lions, Kodiak Island native communities that were hard hit by the Alaska earthquake, are steadily returning to normal.

Working with specialist from the Bureau of Indian Affairs, energetic villagers have completed reconstruction of power transmission systems in both communities restored sewer and water systems at Old Harbor. Two 100-KW power generators have been installed in a new central power plant to serve both villages.

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## INDIAN-ESKIMO ARTS AND CRAFTS EXHIBITION

The Museum of Contemporary Crafts of the American Craftsmen's Council at 29 W. 53rd Street, New York City, will continue through September 12 to exhibit a remarkable collection of contemporary Indian and Eskimo arts and crafts. The show consists of work by Indian students at the Institute of American Indian Arts in Santa Fe, New Mexico, and of Alaskan Eskimo craftsmen-trainees.

Paintings, sculpture, metal crafts, ceramics, textiles and other art objects from the Santa Fe Institute reflect some of the new art forms developed by Indian artists who link the best in traditional Indian culture to contemporary life. The Institute is operated by the Bureau of Indian Affairs and is now in its third year. It offers an accredited high school program and a post-high school vocational program in preparation for colleges, technical schools and arts vocations. Its student body of 350 is drawn from 88 tribes in 25 States.

The Alaskans represented in the current exhibit are members of a group of 40 unemployed craftsmen and hunters ranging in age from 16 to 65 who were selected to participate in a Federal training project. Working in wood, stone, ivory, metals, and lapidary, they combine contemporary designs and techniques with subjects drawn from Eskimo life.

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NORTHERN CEDARCRAFT REACHES FULL PRODUCTION

Officials at Red Lake Indian Mills recently reported that Northern Cedarcraft Products, Inc. is now in full production on the Red Lake Reservation in Minnesota. The plant, which produces cedar fence posts, employs 48 Chippewa Indians in two full-time shifts. Only recently completed, it has bolstered the economy of the entire Red Lake area.

Northern Cedarcraft is one of many companies established on Indian reservations across the country through the cooperative efforts of tribal governments and the Bureau of Indian Affairs.

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