

Seminole Alligator Dance, the Haida Blanket Dance and the Pueblo Buffalo Dance will be performed. With the coming of night, the audience will be the onlookers at a Plains burial ceremony which will be complemented by the Mescalero-Apache Crown Dance and the Navajo Night Chant.

To complement the performing arts production, the Indian arts and crafts exhibition, the most ambitious and comprehensive yet undertaken by the Gallery, has been designed and coordinated by James McGrath of the Institute of American Indian Arts. Traditional--and in many instances ancient--items suggestive of dance, music, legend and myth have been gathered from museums in Denver, Colo.; Tacoma and Seattle, Wash.; Portland, Ore.; Los Angeles, Calif.; Flagstaff, Ariz.; Santa Fe, N. M.; Anadarko and Ponca City, Okla.; Chicago, Ill., and New York City. The Smithsonian Institution has also opened its showcases and unbolted its garret doors to McGrath in his search for the authentic and unusual.

The setting for the assembled pieces will in itself be a reflection of an Indian day, with piercing light and darkness, reflecting ceiling glass and opaque rugs and animal skins employed in startling counterpoint to create an aura of drama.

The dance performances are scheduled as follows: Evenings - April 22, 23, 26 and 27 at 8:30; and matinees - April 23, 24, and 26 at 2:30. Tickets for children are \$1.00 and for adults \$2.85 at all performances, and may be purchased through the American Automobile Association.

The Exhibition of arts and crafts will be open April 22 through May 28 and may be seen Mondays through Fridays between the hours of 10:00 a.m. and 4:00 p.m., in the Interior Gallery, which is operated by Government Services, Inc. During the evening performances of the Performing Arts Festival, the Gallery will remain open until 8:00 p.m.

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