



Erich Kohlberg, a native of Eberfeld, Germany, has for several years served the Indian Inter-Tribal Association as judge of textiles and other crafts in competition at the annual Gallup Ceremonial in New Mexico. He also serves as consultant and agent for collectors and museums throughout the world in the acquisition of authentic Indian arts and crafts.

Board chairman Frederick Dockstader, of Navajo descent, is Director of the Museum of the American Indian in New York City. A native of Arizona, he is a practicing artist and silversmith who has exhibited at museums throughout the United States and taken prizes in national competition. His published works include studies of Southwestern Indian life and Indian art in America. Besides his Board membership, Dr. Dockstader is a member of the New York State Museum Advisory Council and is president of the Museum Council of New York City.

The five art authorities have assisted in developing plans for the Indian art exhibit which premiers May 11. Included in the exhibit are paintings of well-known contemporary Indian artists collected by the Arts and Crafts Board; a selection of student art contributed by schools operated by the Bureau of Indian Affairs; and a portion of the priceless collection of the late William and Leslie Van Ness Denman, patrons of Indian art for several decades.

The exhibit will be open to the public weekdays between the hours of 10 a.m. and 4 p.m. from May 12 to October 2.

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